



SAMA di Santon Marinella

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TECHNICAL DATASHEET of the "NUOVO STUCCO LUCIDO VENEZIANO +"

- Description: natural stucco for interior decoration.
- Main Characteristics:
 - natural: absence of any acrylic or synthetic resin, composition is based on vegetal resins and pure baked quality linseed oils; this composition makes our stucco much more easy to work than similar products
 - easy application: our new formula for the “Stucco Lucido Veneziano +” no longer requires the usual 4/5 coats to achieve the desired final effect. With just two coats, the “filling” coat and the “polishing” coat, you will create the Stucco Lucido special effects
 - shining effect: the final effect of the “Stucco Lucido Veneziano +” is mirror-like

OTHER CHARACTERISTICS

- Ready to use: if needed add just some plain water
- Transpiring: the totally natural composition does not affect the wall transpiration characteristics.
- Non toxic: acrylic resins are infact totally absent; in case of contact with the skin rinse with water, don't use synthetic thinners.
- Fireproof: beeing made with water and vegetal resins our tests confirm that it is fireproof; while the fire-resistance classification has not yet been certified, we estimate that the "Stucco Lucido Veneziano+" will be certified to comply with class 0 (maximum fire resistance).
- Working temperature: above 5°C.
- Tools: stainless steel triangular or rectangular trowel. The tools size can be changed according to each application requirements.
- Tools Cleaning: plain water.
- Directions for Use: apply 1/2 coats of “Plaster for Large Surfaces” (see specific datasheet) depending on wall porosity. Let it dry up for about 1 hour, smooth with sandpaper n. 180/220 and remove the dust with a dry brush. This operation can be repeated between the first and second coat. When dried up apply the first “filling” coat of “Nuovo Stucco Lucido Veneziano +” touching the wall with spots about 10/15 cm apart until about 1 sqm is covered. Go back to the beginning and touch more spots until the surface is completely covered. Once this part of the wall is fully done, clean the trowel and pass the surface to remove any stucco running.
- Hints: apply leaving a very thin layer.



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- Drying: 4/5 hours, depending on temperature and humidity.
- Colour: white, can be tinted with universal colors; the final effect is mirror-like.
- Polishing process: after about 4 hours (depending on climatic conditions) when the stucco is dry, apply the second “ polishing ” coat with the same technique used for the “filling” coat, then when 2-3 square meters are covered, while the stucco is still wet, polish the surface repeatedly passing over the surface with a clean trowel, until the desired shining effect is achieved. Once dried up, the shining effect can't be increased.
- Repairable: in case of damages or wall cracks, the coat of "Nuovo Stucco Lucido Veneziano" can be repaired.
- Maintenance: for cleaning use only alcohol at 94 C proof or higher.
- Yield: 4-5 sqm / liter, including both coats (filling and polishing).
- Manpower: 4 sqm of finished wall / day (8 hours)
- Shelf life: unlimited in a fresh room closed in the original container.

IMPORTANT NOTE

No special tool or technique is required to remove the "Nuovo Stucco Lucido Veneziano +": 2 coats of standard paint are enough to cover the wall.